

Preludio No. 3

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Heitor Villa-Lobos (1887-1959)

Music by Heitor Villa-Lobos

Standard tuning

Andante ♩ = 88

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece concludes with a double bar line and a repeat sign.

System 1: Measures 1-3. Dynamics: *mp*, *mf*, *f*. TAB: 3 0 2 | 3 0 2 3 0 2 3 0 1 | 0 1 0 2 3

System 2: Measures 4-7. Dynamics: *mf*. TAB: 0 3 2 3 2 5 4 5 5 8 7 8 | 8 0 8 10 8 7 0 | 8 7 6 7 5 3

System 3: Measures 7-9. TAB: 5 3 4 0 2 0 3 0 3 | 2 2 3 4 4 2 | 2 1 4 2 4 3 2 0 11 11 9 12

System 4: Measures 10-11. TAB: 12 0 6 5 7 8 | 12 9 6 5 7 8 | 12 9 6 5 7 8 | 11 8 5 4 6 7 | 0 0 0 0 0 0

22

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

T
A
B

4 5 3 5 6 5 5 5 3 5 5 4

29

T
A
B

3 4 1 3 0 3 3 3 3 5 3 4 3 7 5 8 7 7

30

T
A
B

10 8 12 10 12 12 12 12 12 12 12

31

T
A
B

11 12 10 12 8 12 12 12 10 12 12 10 10 10

32

T
A
B

9 10 8 10 7 10 10 10 8 10 10 10 5 5 5 8

33

T
A
B

7 8 6 8 5 8 8 8 6 8 5 8 3 4 3 0

34

T
A
B

6 7 5 7 4 7 6 7 5 7 7 7 5 7 7 5

35

T
A
B

4 5 3 5 6 5 5 5 3 5 5 5 4 3 5 4

Da Coda

36

T
A
B

3 4 1 4 5 4 3 4 4 4 4 7 5 5 0

37

T
A
B

7 0 3 2 0

D.S. al Coda

38

T
A
B

3 2 3 2 3 2 3 0 1 0

39

mp

T
A
B

7 0